

John XXIII Heritage Walk

1 John XXIII Statue
4 Ignatius Centre
7 Companions Wing
10 Roncalli Hall
13 Circle of Friends Café
16 Mary Ward Centre

2 Mooroo Drive,
5 Jesuit Science and Environment
8 Chapel of John XXIII
11 Loreto Drama Centre
14 Gonzaga Barry Centre
17 Mary Ward Sculpture

3 Koolyangarra Dove
6 Xavier Wing
9 Julia Field Centre
12 Chisholm Pavilion
15 Thomas More Centre
18 MacKillop Room

1. John XXIII Statue

The statue of Pope John XXIII was crafted and presented in 1989 by Khoat Van Nguyen, the Vietnamese sculptor and father of a refugee family, in gratitude to John XXIII College Community who educated his five younger children.



2. Mooro Drive

John XXIII College fronts onto Mooro Drive in Mt Claremont.



Mooro Drive was named after the local indigenous people who cared for this land.

John XXIII College Crest



The royal blue and gold of John XXIII College Crest represents the two former schools, Loreto and St Louis.

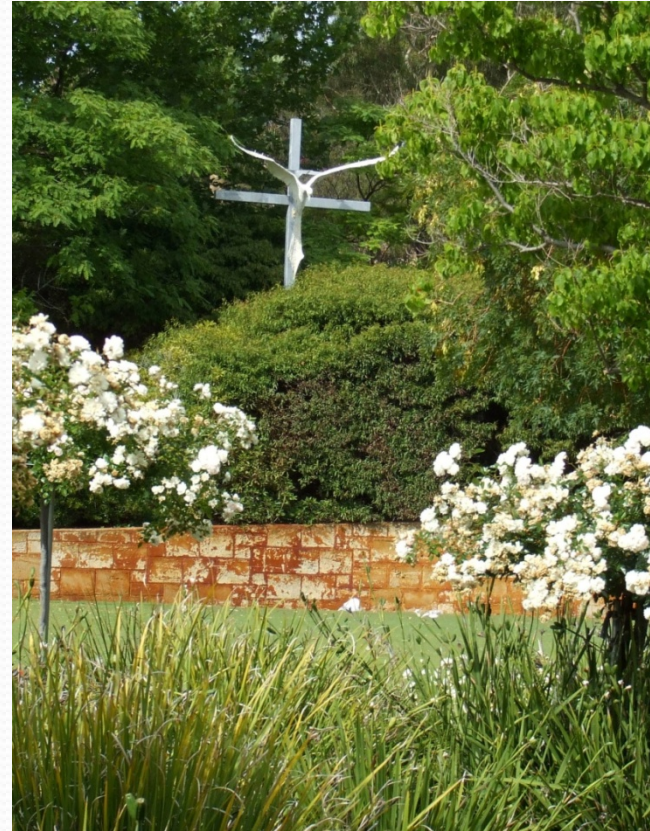
The Cross of Jesus is resting on the circle representing justice and commitment, life, friendship and communication.

The crest was designed by Iris Rossen, architect and parent.



3. Koolyangarra Dove

Koolyangarra means
Meeting Place of Happy Children.



The Koolyangarra Cross, sculptured by Robin Macfarlane-Reid, was relocated from Loreto Primary to John XXIII College.

4. Ignatius Centre

The Reading and Resource Centre is named in honour of St Ignatius of Loyola, founder of the Jesuits.



Ignatius Loyola placed great value on learning and believed that education was very important for whatever work you did.

5. Jesuit Science and Environment Centre

The Jesuit Science and Environment Centre was blessed and opened by Fr Chris Willcock sj in September 2008.



Fr Christopher Willcock's music, *Lord of the Earth*, is on the back wall of the garden. The Centre is named in honour of the Jesuit heritage of John XXIII College.

6. Xavier Wing

The Xavier Wing includes the Religious Education Resource Rooms and the Learning Enrichment Centre.



Francis Xavier (1506-1552) was an early Spanish Jesuit and a pioneer missionary in eastern Asia. He is a Patron Saint of Australia and one of the greatest missionaries in history.

7. Companions Wing



The Companions Wing, housing Student Administration and the Staff Room, is named in honour of the Companions of Mary Ward.

- In the left painting Mary Ward sits on the right with some of her Companions.
- In the right painting the Companions board the boat from England to Europe.

8. John XXIII Chapel



The Cross came from St Louis Chapel. Margaret Priest sculptured the figure of Jesus. Ms Priest also created the Pioneer Woman in Kings Park.

The Chapel is designed as the focal point of the College. The entrance is framed by two of the lanterns from the Loreto Chapel.



Crucifix and Tabernacle



Crucifix from St Louis

Tabernacle from Loreto Chapel



Altar Rails

The altar rails from Loreto Claremont are positioned at the Chapel entrance.



John XXIII crest are on all sign posts

John XXIII Chapel Tower with Cross from St Louis

From St Louis Chapel



To John XXIII Tower

John XXIII Chapel Tower with Bell from Loreto

From Loreto Bell Tower



...to John XXIII Bell Tower

Clock Tower

- Early significant buildings always had a clock;
- The clock tower suggests a sense of time and purpose as people move around the campus;
- The Clock tower is reminiscent of:
 - Riveaux Abbey, the ruined but well preserved thirteenth century monastery in Mary Ward's Yorkshire, and
 - the Alumbra Palace in Ignatius' Spain.
- The clock tower gives a sense of timelessness;
- The outcome is a sense of history and continuity on the campus.



9. Julia de Sales Field Centre



Sr Julia de Sales Field led the Loreto Sisters

- in 1897 to open the first Loreto College in Perth,
- then the boarding school in Claremont in 1901.
- She was Perth's pioneer Loreto Leader from 1897 until 1912.
- Opened in 2009, this building houses the Year 7 students.

Osborne Room in the Julia de Sales Field Centre

Loreto Osborne in 1908



A 1908 view, showing the walking balconies and verandas. (Loreto)



The Osborne Room can be used for student assemblies

10. Roncalli Hall

Pope John XXIII was born 25 Nov 1881 and baptised Angelo Giuseppe Roncalli in a small village in the Province of Bergamo, Italy.



JOHN XXIII COLLEGE	
HEAD BOY	HEAD GIRL
2000 Scott Sinclair	Nichola Zed
2001 John Lawton	Elizabeth Lawson
2002 Ross Franke	Alice Barter
2003 William O'Mahony	Ellen Batros
2004 Luke Epstein	Kathryn Grocke
2005 Sean O'Donohoe	Laura Benichou
2006 Daniel Monks	Frances Carman
2007 Michael Glossop	Eleanor Grincer
2008 Thomas Howard	Rachael Stokes

The Student Honour Boards are displayed on the northern wall.

11. Loreto Drama Centre

- Loreto is the name that the Mary Ward Sisters gave to their Schools.
- The Sisters are sometimes known as the Loreto Sisters.
- They opened their Perth school in 1897.
- In 1977 Loreto Claremont amalgamated with St Louis to become John XXIII College and
- in 1986 John XXIII College relocated to the present campus.



12. Chisholm Pavilion

The Chisholm Pavilion received a Community Water Grant for the environmental re-use of water collected from the Pavilion and stored in under-ground water tanks.



Caroline Chisholm, 1808 – 1877, was a progressive 19th-century English woman known for her care of the young women arriving alone in Australia.

13. Circle of Friends Cafe

Mary Ward and her companions sit in an Open Circle, welcoming newcomers and engaging in open discussion.

These illustrations are known as The Painted Life and are housed in Augsburg, Germany.



14. Mary Gonzaga Barry Centre

Mother Mary Gonzaga Barry was the Leader of the first group of seven Loreto Sisters who came to Australia on 19th July 1875.

Mary Gonzaga Barry visited Perth in 1896 and sent the Loreto Sisters to Perth in 1897.

She was born in 1834 in County Wexford, Ireland and died in Ballarat in 1915.



15. Thomas More Centre

Named in honour of St Thomas More, 1478 – 1535, the Exhibition Centre is used for exams and College functions.



The War Service Honour Roll is a feature of the Thomas More Centre.

16. Mary Ward Centre

The Mary Ward Centre was established at Loreto Nedlands in 1985 by Sr Margaret Finlay, and the banner depicts the early history, 1985-1995.

The Mary Ward Centre was established in 1996 at John XXIII College for both Primary and Secondary students.



The Augsburg Portrait of Mary Ward (1585-1645) foundress of the Loreto Sisters.

17. Mary Ward Sculpture

Mary Ward is depicted at the age of about 26 years walking into the future with confidence and trust in God.

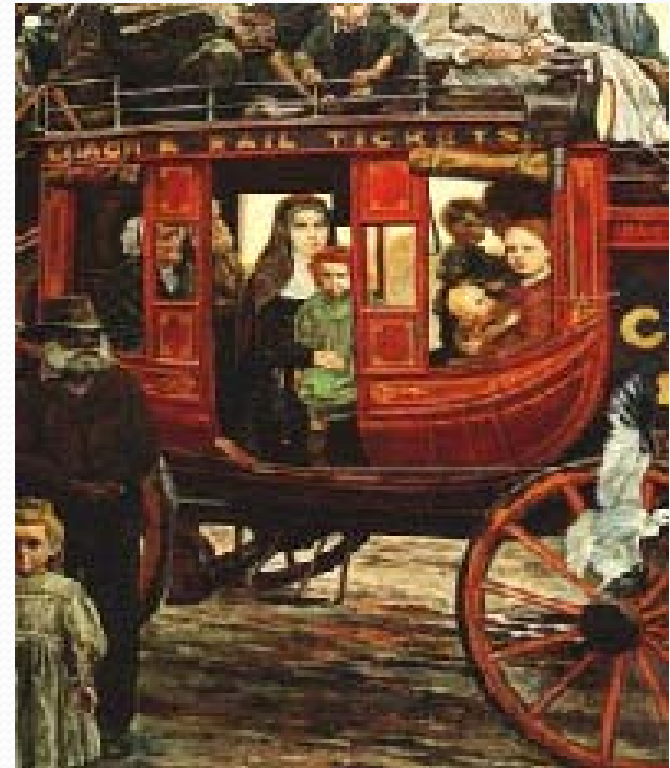
The pilgrim hat, back-pack and sturdy shoes were worn during her journeys across the mountains as she walked from Germany to Rome.

The sculpture was created by Meliesa Judge and honours Mary Ward's 400 years of contribution to education.



18. Mary MacKillop Room

The Mary MacKillop Room is used for music, meetings and drama. It is named after Mary MacKillop who founded the Josephite Sisters to teach Catholic children in the remote bush schools. Mary MacKillop is Australia's first saint.



Mary MacKillop is painted by Jiawei Shen, in 1994, a leading portrait artist. Mary was born in Melbourne in 1842 and in 1866 she gathered young women around her to open her first school for Catholic children in Penola, South Australia. In this painting she is travelling in a horse drawn coach and is surrounded by some of the people for whom she worked.